

	Claim 1: Reading. Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.		
Target	Level 2	Level 3	Level 4
N/A	Students scoring in the Level 2 range typically read and comprehend readily accessible texts and may be able to read texts of moderate complexity. Students interact with both literary texts (Targets 1–7) and informational texts (Targets 8–14).	Students scoring in the Level 3 range typically read, comprehend, and analyze readily accessible texts as well as read and comprehend texts of moderate complexity. They may be able to read very complex texts. Students interact with both literary texts (Targets 1–7) and informational texts (Targets 8–14).	Students scoring in the Level 4 range typically read, comprehend, and analyze texts of moderate complexity and very complex texts. Students interact with both literary texts (Targets 1–7) and informational texts (Targets 8–14).
1, 8	Students can identify text evidence, such as explicit details, to support a given conclusion based on the text.	Students can identify text evidence, such as explicit or implicit details, to support a given conclusion based on the text.	Students can identify evidence from a text or texts, such as explicit or implicit details, to support and refute a given inference and conclusion based on the text or texts.
2	Students can identify the type or genre of a literary text (e.g., fables); identify a theme or central idea presented in a text; and identify key ideas and events in a text.	Students can determine or summarize a theme or central idea presented in a text; and determine or summarize key ideas or events in a text.	Students can analyze and summarize a theme or central idea presented in a text; analyze, summarize, or sequence key ideas and events in a text; and use details within a text or texts to support and justify the statement of theme or central idea.
3, 10	Students can determine the meaning of a word based on explicit context in a text; determine the intended meaning of common/tier 1 words and academic/tier 2 words in a text; and use resources to determine the correct meaning of an unknown word in a text.	Students can determine the meaning of a word or phrase based on explicit context in a text; determine the intended meaning of academic/tier 2 words and domain-specific/tier 3 words in a text; use resources to determine the correct meaning of an unknown word or phrase in a text; and use affixes and Greek or Latin common root words to determine the correct meaning of an unknown word or phrase in a text.	Students can determine the meaning of a word or phrase based on explicit or implicit context in a text; determine the intended meaning of academic/tier 2 words and domain-specific/tier 3 words in a text; use resources to determine the correct meaning of an unknown word or phrase in a text; and use affixes, Greek or Latin root words, synonyms, and antonyms to determine the correct meaning of an unknown word or phrase in a text.
4, 11	Students can identify explicit details within a text that support a	Students can identify explicit or implicit details within a text that	Students can form a conclusion and inference based on explicit and

	conclusion.	support a conclusion or inference.	implicit details within a text or texts; and identify explicit and implicit details within a text or texts that support that conclusion and inference.
5	Students can identify the use of literary elements within a text (e.g., dialogue, setting, conflict, character actions or interactions, and point(s) of view).	Students can describe or compare the use of or the relationship between literary elements within a text or across two different texts (e.g., dialogue, setting, conflict, character actions or interactions, and point(s) of view).	Students can analyze and compare the use of and the relationship between literary elements within a text and across two texts (e.g., dialogue, setting, conflict, character actions or interactions, and point(s) of view).
6	Students can identify the overall structure of a text or the structure within a text.	Students can determine how the overall structure or the structure within a text impacts meaning.	Students can analyze and interpret how the overall structure of a text and the structure within a text impacts meaning; and analyze and interpret why the author structured elements within a text in a certain manner and the impact of that structure on meaning.
7, 14	Students can identify figurative language used in context; identify literary devices used in a text; and distinguish between denotative and connotative word meanings in the context of a text.	Students can determine the meaning of figurative language used in context; interpret the intent and use of a literary device; and interpret the connotative meaning of words and phrases used in context.	Students can interpret the meaning of figurative language used in context and analyze the impact on meaning and tone; interpret the intent and use of a literary device and analyze the impact on meaning and tone; interpret the connotative meaning of words and phrases used in context and analyze the impact on meaning and tone; and analyze the impact of word choice on reader interpretation of meaning and tone.
9	Students can identify a central idea, supporting details, a key event, or a procedure in a text.	Students can determine or summarize a central idea, a key event, or a procedure using supporting details in a text; and connect key details and steps in the correct order to support a central idea.	Students can determine a central idea, a key event, and a procedure using supporting details in a text; connect key details and steps in the correct order to support a central idea; and summarize a key event, a procedure, and the whole text.

12	Students can identify the relationship between elements of a text (e.g., events, people, ideas, and topics) using explicit details within a text; and identify conflicting information within a text.	Students can describe relationships or interactions between elements of a text (e.g., events, people, ideas, and topics) using explicit details within a text or across two texts; determine how the author's conflicting information reveals the author's message or purpose; and determine the author's message or purpose within a text or across two texts.	Students can analyze the interaction between elements of a text (e.g., events, people, ideas, and topics) using explicit and implicit details within a text or across two texts; analyze how conflicting information reveals the author's message or purpose within a text or across two texts; and analyze the author's message or purpose within a text or across two texts.
13	Students can identify text structures and features in an overall text (e.g., headings, formatting, and indices); and describe the function of text structures to organize text.	Students can describe how the overall structure of a text or the inclusion of a text feature (e.g., headings, formatting, and indices) impacts meaning; and interpret the impact of that structure on meaning.	Students can determine how the overall structure of a text or the inclusion of a text feature (e.g., headings, formatting, and indices) impacts meaning; analyze or interpret why the author structured elements within the text in a certain manner and the impact of that structure on meaning; and analyze the relationship between a text and other resources (e.g. graphs and diagrams).
	<p>Claim 2: Writing. Students can produce effective writing for a range of purposes and audiences. Note: On the Kansas Summative Assessment, students are not composing but are reacting to composed texts to demonstrate knowledge, application, and synthesis of writing conventions. To measure student composition, students should continue to be practice short and extended writing that is evaluated at the local level. For Target 9, students apply and edit conventions of varying sophistication in stimuli of varying complexity that are appropriate for their grade level. For example, a student in Level 2 can edit for subject-verb agreement in a short, simple stimulus, while a student in Level 4 can edit for subject-verb agreement throughout a longer, more complex stimulus.</p>		
Target	Level 2	Level 3	Level 4
1	Based on their understanding of explicit context, students can use information provided in a stimulus to organize and revise narratives that	Based on their understanding of explicit context or an explicitly stated theme or central idea, students can use information provided in a	Based on inferences from context or an explicit or implicit theme or central idea, students can use information provided in a stimulus to

	<p>engage and orient the reader by establishing a situation; introducing a narrator or character(s); organizing narrative with a sequence of events that unfolds naturally; using common transitional words and phrases to manage the sequence of events; and providing a closure.</p> <p>Based on their understanding of explicit context, students can use information provided in a stimulus to revise and elaborate narratives that apply narrative techniques such as including dialogue to convey events or experiences; including concrete words, phrases, and sensory details to convey events or experiences; and using precise language to narrate events or experiences.</p>	<p>stimulus to develop, organize, and revise narratives that engage and orient the reader by establishing a situation; introducing a narrator and/or character(s); organizing a narrative with a sequence of events that unfolds naturally; using intermediate transitional words and phrases to manage the sequence of events; and providing closure that follows logically from the narrative. When revising, students can reorganize details to support a central idea.</p> <p>Based on their understanding of explicit context or an explicitly stated theme or central idea, students can use information provided in a stimulus to revise and elaborate narratives that apply narrative techniques such as including dialogue to convey events or experiences; including concrete words, phrases, and sensory details to convey events or experiences; using precise language to narrate events or experiences; and identifying details that should be deleted because they are inconsistent with the rest of the narrative.</p>	<p>develop, organize, and revise narratives that engage and orient the reader by establishing a situation; introducing a narrator and character(s); organizing a narrative with a sequence of events that unfolds naturally and may include time shifts; using advanced transitional words and phrases to manage the sequence of events based on understanding of the text; and providing closure that follows logically from the narrative. When revising, students can reorganize details to support a central idea and theme.</p> <p>Based on inferences from context or an explicit or implicit theme or central idea, students can use information provided in a stimulus to revise and elaborate complex narratives that apply narrative techniques such as including dialogue to convey events and experiences; including concrete words, phrases, and sensory details to convey events and experiences; using precise language to narrate events and experiences; and identifying details that should be deleted because they are inconsistent with the rest of the narrative.</p>
3	<p>Based on their understanding of explicit context, students can use information provided in a stimulus to develop, organize, or revise informational or explanatory texts by identifying improved organizational</p>	<p>Based on their understanding of explicit context or an explicitly stated theme or central idea, students can use information provided in a stimulus to develop, organize, or revise informational or explanatory</p>	<p>Based on inferences from context or an explicit or implicit theme or central idea, students can use information provided in a stimulus to develop, organize, or revise complex informational or explanatory texts by</p>

	<p>elements such as stating a central idea; and including an appropriate conclusion.</p> <p>Based on their understanding of explicit context, students can use information in a stimulus to develop, organize, or revise an informational or explanatory text by using precise language appropriate for audience; developing the central idea; and deleting details that do not support the central idea.</p>	<p>texts by identifying improved organizational elements such as stating a central idea; using transition words and phrases to link ideas; and including a conclusion that is appropriate to the audience and related to the information or explanation presented. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on their understanding of explicit context or an explicitly stated theme or central idea, students can use information in a stimulus and/or provided notes to develop, organize, or revise an informational or explanatory text by identifying the best use of elaboration techniques such as developing and elaborating on the central idea; using supporting evidence (e.g., direct quotations); using precise and domain-specific language appropriate for audience; and deleting details, reasons, and evidence that do not support the central idea.</p>	<p>identifying and applying improved organizational elements such as stating a central idea; using transition words and phrases to link ideas; and including a conclusion that is appropriate to the audience and related to the information or explanation presented. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on inferences from context or an explicit or implicit theme or central idea, students can use information in a stimulus and/or provided notes to develop, organize, or revise a complex informational or explanatory text by identifying and applying the best use of elaboration techniques such as developing and elaborating on the central idea; using supporting evidence (e.g., paraphrased and direct quotations); using precise and domain-specific language that is appropriate for audience and topic; and deleting details, reasons, and evidence that do not support the central idea.</p>
6	<p>Based on their understanding of explicit context or a central idea, students can use information provided in an stimulus to develop, organize, or revise opinion text by identifying improved organizational elements such as stating an opinion about an explicit topic; organizing supporting evidence or reasons into logical groups; using transition words</p>	<p>Based on their understanding of explicit context or an explicitly stated theme or central idea, students can use information provided in a stimulus to develop, organize, or revise opinion text by identifying improved organizational elements such as stating an opinion about an explicit topic; establishing a context; organizing supporting evidence or</p>	<p>Based on inferences from context or an explicit or implicit theme or central idea, students can use information provided in a stimulus to develop, organize, or revise opinion text by identifying and applying improved organizational elements such as stating an opinion about an explicit or implicit topic; establishing a context; organizing supporting</p>

	<p>and phrases to connect opinions to evidence or reasons; and providing an appropriate conclusion that supports the stated opinion.</p> <p>Based on their understanding of explicit context, students can use information in a stimulus to develop, organize, or revise opinion text by identifying the best use of elaboration techniques such as developing the opinion with supporting evidence or reasons; and deleting details that do not support the opinion.</p>	<p>reasons into logical groups and to elaborate ideas; using transition words and phrases to connect opinions to evidence or reasons and to elaborate ideas; and providing an appropriate conclusion that supports the stated opinion. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on their understanding of explicit context or an explicitly stated theme or central idea, students can use information in a stimulus and/or provided notes to develop, organize, or revise opinion text by identifying the best use of elaboration techniques such as developing the opinion with supporting evidence or reasons and to elaborate ideas; and deleting details, reasons, or evidence that do not support the opinion.</p>	<p>evidence or reasons into logical groups and to elaborate ideas; using transition words and phrases to connect opinions to evidence and reasons and to elaborate ideas; and providing an appropriate conclusion that supports the explicit or implicit opinion presented. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on inferences from context or an explicit or implicit theme or central idea, students can use information in a stimulus and/or provided notes to develop, organize, or revise complex opinion text by identifying and applying the best use of elaboration techniques such as developing the opinion with supporting evidence or reasons and to elaborate explicit or implicit ideas; and deleting details, reasons, or evidence that do not support the opinion.</p>
8	<p>Students can identify and use the best grade-appropriate academic/tier 2 words to inform or explain to an audience; identify and use the best concrete words and phrases to orient the reader; and identify and use effective sensory details to convey experiences and events.</p>	<p>Students can identify and use the best grade-appropriate academic/tier 2 and domain-specific/tier 3 words to inform or explain to an audience; identify and use the best concrete words and phrases to orient the reader; and identify and use effective sensory details to convey experiences and events.</p>	<p>Students can identify and use the best grade-appropriate academic/tier 2 and domain-specific/tier 3 words to inform or explain to an audience; identify and use the best concrete words and phrases to orient the reader; identify and use effective sensory details to convey experiences and events; and evaluate the effect of word choice on the audience in achieving a purpose.</p>
9	<p>Students can apply and edit some grade-appropriate conventions for grammar usage, capitalization,</p>	<p>Students can apply and edit most grade-appropriate conventions for grammar usage, capitalization,</p>	<p>Students can apply and edit almost all grade-appropriate conventions for grammar usage, capitalization,</p>

	<p>punctuation, and spelling to clarify a message and edit narrative, explanatory/informational, and opinion texts. Conventions at this grade and level of proficiency include refining knowledge of subject-verb agreement and correct pronoun antecedent agreement; corrections for the use of relative pronouns; progressive verb tenses; modal auxiliaries to convey conditions; ordering adjectives according to conventional patterns; incorrect use of fragmented, run-on sentences; punctuation (commas for direct speech and with quotations and before a coordinating conjunction); capitalization; spelling of grade-appropriate words and frequently confused words (e.g., to/too/two); and may also include conventions from the previous grade level.</p>	<p>punctuation, and spelling to clarify a message and edit narrative, explanatory/informational, and opinion texts. Conventions at this grade and level of proficiency include refining knowledge of subject-verb agreement and correct pronoun antecedent agreement; corrections for the use of relative pronouns; progressive verb tenses; modal auxiliaries to convey conditions; ordering adjectives according to conventional patterns; incorrect use of fragmented, run-on sentences; punctuation (commas for direct speech and with quotations and before a coordinating conjunction); capitalization; spelling of grade-appropriate words and frequently confused words (e.g., to/too/two); and may also include conventions from the previous grade level.</p>	<p>punctuation, and spelling to clarify a message and edit narrative, explanatory/informational, and opinion texts. Conventions at this grade and level of proficiency include refining knowledge of subject-verb agreement and correct pronoun antecedent agreement; corrections for the use of relative pronouns; progressive verb tenses; modal auxiliaries to convey conditions; ordering adjectives according to conventional patterns; incorrect use of fragmented, run-on sentences; punctuation (commas for direct speech and with quotations and before a coordinating conjunction); capitalization; spelling of grade-appropriate words and frequently confused words (e.g., to/too/two); and may also include conventions from the previous grade level.</p>
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